

Proposed Scheme and syllabus for BACHELOR OF INTERIOR DESIGN at Veer Narmad South Gujarat University, Surat.

B.ID. II; Semester IV:

FURNITURE DESIGN -II

A	SUBJECT	CONTACT HRS..				CRE DITS	INTERNAL 60%						EXTERNAL 40%				Grand Total		
		Lecture	Studio	Workshop	Total Hrs.		Credits	Presence	Continuous evaluation	Internal Test	Mid.-Sem. jury	Total Internal (H+I+J+K)	Passing (40% OF L)	Final Exam.	Final Jury	Portfolio Submission	Total External (N+O+P)	Passing (40% of Q)	Total (L+Q)
	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T
							10% of S	30% of S	20% S		60% of S	24% of S	40% of S				16% S	100 %	45% of S
	Furniture Design II	2	4	-	6	3	30	90	-	60	180	72	-	120	-	120	48	300	135

EMPHASIS : Scientific way of designing two types of furniture systems – storage element and sitting element. Knowing and understanding of various styles, systems and products available in market for these functions – through history and today’s use.

CONTENT : (A)
History of ‘Cabinets’ and cabinet making in various culture – material, process, tools and technology, art & craft involved in making it and its various forms.

Functional analysis of storage systems and there by deriving types of cabinets needed for Interior spaces – Kitchen cabinets, Wardrobes, Closets, Book cases, Show cases, Display systems etc.

Modular approach to design. – Various materials, combination of materials and its application: design parameters and cabinets, Wardrobes, Closets, Book cases, show cases, Display systems etc.

(B)
Sitting element – single sitter, double sitter – twins and three sitters. History of chairs, design, and styles. Materials and technology analysis. Design with singular materials and combination of various materials. Drawings, details and prototype making. Market survey of available products and economics of products.

THRUST :

Evolving a furniture element as a total system with the idea of function and formal expression. Understanding design parameters in the evolution of form and its need in the living environment with the expression it articulates and function its intended for. Understanding of production and fabrication constraints and possibilities. Identify determines to design furniture elements as a total system. Exploring and understanding the potential of each material with the technology.

Knowing and understanding of various styles, systems and products available in market for identified functions and analyzing them to understand the implications of each component thereafter. Site visits to understand production and fabrication constraints and possibilities.